

**CULTURA
CONTRO
CAMORRA**



Draft project

Cinema Festival

“Fight against organized crime”

and

Twinning operation

“Better cooperation South-North”

a) Context and purpose

Organized crime is becoming one of the most important problems in our societies.

Mafia groups are not only involved in illegal trade and money laundering, but have been successfully infiltrating economic and political structures of quite a number of Member States of the European Union. In some places they have managed to take control of the economic development and thus succeed to influence policies choices. As a matter of fact, mafia groups are increasingly controlling territories in the European Union.

In Italy, with an old experience in this field, it became clear that, in order to fight organised crime, it is necessary:

- to raise awareness of citizens about the increasing threat to economy, democracy and sociality that organised crime represents, especially when it is cross-border;
- to explain to citizens, especially young people, that another culture, different from mafia's one is possible, including in areas dominated by



organized crime;

- to show that there are good practices of groups of people resisting to organised crime also in very difficult situations.

The Festival could be a good opportunity for independent film producers who fail to emerge in the commercial circuits.

b) Targets

The two actions foreseen in this project are aimed at raising awareness about organised crime of ordinary European citizens and civil society, but also of researchers, policies makers and entrepreneurs.

This action has therefore specific targets:

- civil society (especially youth)
- researchers
- policies makers
- entrepreneurs.

The first action of such a Festival “**Fight against organized crime**” could be the projection of new (e.g. Gomorra) and old (e.g. Le mani sulla città) movies that show the link between organised crime, politics and the economic sphere. Of course, it would also be an opportunity for “discovering” movies that are not in the official circuits (LA-BAS/Educazione criminale, <http://www.figlidelbronx.it/>), because they are “uncomfortable”.

The Festival could be organized in three different locations:

- in Brussels (if possible, in October-November under the EU Italian Presidency),
- in Gothenburg (dates to be defined, in cooperation with Region Västra Götaland and/or Göteborgs universitet, Kulturvård and/or Science Centres in the cities of Borås, Trollhättan, Skövde and/or Stenungsund),



- in Naples (dates to be defined), in cooperation with La Città della scienza, www.cittadellascienza.it/, that was destroyed during a fire arson on 4/03/2013 but is in the process of being rebuilt, the Associazione culturale “Cinema e diritti” (www.cinenapolidiritti.it) and/or members of “Cultura contro camorra” (first of all, the Comitato “Don Peppe Diana”, our antenna in this region).

If the results are positive, this action could be repeated every year (every two years), changing some localisation, for example in 2014 NAP-BRU-GOT, in 2015 NAP-BRU-BERLIN-MADRID, in 2016 NAP-BRU-PARIS-AMSTERDAM.

This action could also allow to create a film archive with documentaries and movies on organised crime to be used by schools, universities, associations, etc.

The second action “**Better cooperation South-North**” aims to establish lasting links among entities in Naples and Gothenburg regions. The engine of this initiative could be the Città della scienza, a symbol in Naples of the camorra’s atrocity. Doing so would show that there is solidarity among Europeans.

This twinning activity could link different centres for the diffusion of scientific results.

The reason to put together these two actions is to create a strong synergy, to attract the attention of the citizens on the dangers of organized crime and to show that danger is concrete.

c) Actors

The main actors for the two actions could be:

- the Region Västra Götaland and/or Göteborgs universitet, Kulturvård



and/or Science Centres in the cities of Borås, Trollhättan, Skövde and/or Stenungsund in Sweden;

- la Città della Scienza, “Cinema e diritti” and our antenna;
- “Cultura contro camorra”, other local associations (e.g. Festival des Libertés in Brussels, <http://www.festivaldeslibertes.be/2014/prelaunch>) and possibly European Institutions.

Of course, other private or public partners could join the organisation committee following the development of the initiative.

During the Festival, it would be interesting to ensure the presence of witnesses of the events told in the film and/or of authors of the film or of the story that inspired the film.

The European Institutions will be invited to give their support.

d) Calendar

If possible, we have to try to organise the festival under the Italian EU Presidency.

The twinning operation could be launched during the Cinema Festival, but, of course, cooperation should last.

A final calendar will be defined with the main actors.

e) Methodology (including an anti-camorra rule)

All the phases of this action must be based on our principles: participation, transparency and democracy.

Therefore we have to involve all the actors, and especially the “Cultura contro camorra” members, from the beginning.



Once this draft is ready, we will send it to all our members for discussion and suggestions.

We will establish also the cost estimate for these two actions.

On this basis we, all together, will decide the most appropriate program (when, where, who, etc.) with the available actors, finalize the project and open a call for interest.

At the same time, we will explore the possibility to receive financial supports from public authorities (EU, national, regional, etc.)

We have also to elaborate an “anti-camorra” rule to be sure that all subjects participating to this action are “camorra free”.